GLOBAL TORONTO

Music Conference and Showcases

ATTENDEES

SPEAKERS & FACILITATORS

SHOWCASING ARTISTS

→ DISCOVER WHO THEY ARE

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02 SPEAKERS & FACILITATORS
Sunday Nov 8 → Wednesday Nov 11

03 SHOWCASING ARTISTS
November 8·11

ATTENDEES DIRECTORY

Alina Kuzma

Pronouns:she/her

ROLE IN THE INDUSTRY
Artist

Organization: DIVKA/Daughters of Donbas
Professional Title: Musician

Amirali Alibhai

Pronouns: He

ROLE IN THE INDUSTRY
Presenter / 300+ capacity venue

Organization: Aga Khan Museum
Professional Title: Head of Performing Arts

Amanda Baumgarten

Pronouns:She / Her

ROLE IN THE INDUSTRY
Presenter / 300+ capacity venue

Organization: National Arts Centre
Professional Title: Producer

Andrea England

ROLE IN THE INDUSTRY
Music licensing & royalty collection

Organization: CMRRA
Professional Title: Associate Director, Publisher Engagement and Strategy

Amber Still

Pronouns:They/Them

ROLE IN THE INDUSTRY
Festival, Arts support organization

Organization: Polaris Music Prize
Professional Title: Executive Director

Andrew Kwan

ROLE IN THE INDUSTRY
Booking agent, Manager

Organization: Andrew Kwan Artists Management Inc.
Professional Title: Director

ATTENDEES DIRECTORY

Ann MacKeigan

Pronouns:she/her

ROLE IN THE INDUSTRY
Arts support organization, Media

Organization: Compass Media
Professional Title: President

Ayse Barut

Pronouns: She/Her

ROLE IN THE INDUSTRY
Presenter / 300+ capacity venue

Organization: TO Live
Professional Title: Programming Coordinator

arthur bastos

Pronouns:he/him

ROLE IN THE INDUSTRY
Artist

Organization: ARTU.mp3
Professional Title: Musician/Music Producer

Bea Labikova

Pronouns: she/her

ROLE IN THE INDUSTRY
Presenter / Less than 300 capacity venue, Festival, Artist

Organization: Women From Space Festival
Professional Title: Artistic Director

Asma Ansari

Pronouns:She/Her

ROLE IN THE INDUSTRY
Presenter / Less than 300 capacity venue, Arts support organization

Organization: Mississauga Music
Professional Title: Board President

Behzad Danesh

Pronouns: He/him

ROLE IN THE INDUSTRY
Artist

Organization: Small world music
Professional Title: Musician

ATTENDEES DIRECTORY

Ben Dwyer

Pronouns:He/Him

ROLE IN THE INDUSTRY
Artist

Organization: aniqa dear
Professional Title: Artist

Bräjd Sorensen

Pronouns: He/Him

ROLE IN THE INDUSTRY
Festival

Organization: Northern Lights Festival Boréal
Professional Title: Artistic Assistant

Berk Hendricks

Pronouns:He/Him

ROLE IN THE INDUSTRY
Booking agent

Organization: MRG
Professional Title: Venue Booking Manager

Brendan Fyfe

Pronouns: He-him

ROLE IN THE INDUSTRY
Presenter / Less than 300 capacity venue

Organization: Rivoli
Professional Title: Director of Events

Brahim ELMAZNED

Pronouns:Il

ROLE IN THE INDUSTRY
Festival, Promoter, Conference organizer

Organization: Visa For Music
Professional Title: Artistic Director

Bruce Bradley

Pronouns: He Him His

ROLE IN THE INDUSTRY
Label

Organization: Slammin Media
Professional Title: Managing Director

ATTENDEES DIRECTORY

Camille Neirynck-Guerrero

Pronouns:she/her

ROLE IN THE INDUSTRY
Manager, Promoter, Presenter / Less than 300 capacity venue

Organization: in·summer / Hugh's Room Live
Professional Title: Production Manager

Chan Khamphoomee

Pronouns: He

ROLE IN THE INDUSTRY
Manager, Label, Booking agent, Public relations / Promotional agent, Festival

Organization: SG Music / AXEAN Music Festival
Professional Title: Senior Label Manager

Catherine Moore

ROLE IN THE INDUSTRY
Educator

Organization: University of Toronto Faculty of Music
Professional Title: Adjunct Professor and Strategic Advisor

Chelsey Bennett

Pronouns: She/her/they/them

ROLE IN THE INDUSTRY
Artist, Festival

Organization: Seyblu
Professional Title: Artist

Ceilidh Wood

Pronouns:She/her

ROLE IN THE INDUSTRY
Arts support organization

Organization: Ontario Presents
Professional Title: Program Manager

Cheryl Duvall

ROLE IN THE INDUSTRY
Artist, Presenter / Less than 300 capacity venue, Presenter / 300+ capacity venue

Organization: The Chamber Music Society of Mississauga
Professional Title: Artistic DIrector

ATTENDEES DIRECTORY

Cormac O'Brien

Pronouns:He/Him

ROLE IN THE INDUSTRY
Presenter / Less than 300 capacity venue, Manager

Organization: Burdock Music Hall
Professional Title: Music Hall Programmer

Daniel McLay

ROLE IN THE INDUSTRY
Label

Organization: Local Dish
Professional Title: Producer/Label Man/Musician/Page

Cynthia-Laure Etom

Pronouns: She, Her

ROLE IN THE INDUSTRY
Presenter / Less than 300 capacity venue

Organization: Alliance Française de Toronto
Professional Title: Cultural director

Daniela Guillén

ROLE IN THE INDUSTRY
Government agency

Organization: Secretaría de Cultura de la Ciudad de México
Professional Title: Programming Coordinator

Daily Meneses

ROLE IN THE INDUSTRY
Media, Festival, Digital, Promoter, Arts support organization

Organization: Daily Digital
Professional Title: Music Industry Digital Marketing Professional

Daniela Nardi

Pronouns: she/her

ROLE IN THE INDUSTRY
Presenter / 300+ capacity venue

Organization: DNArts & Co.
Professional Title: Founder / Executive Producer

ATTENDEES DIRECTORY

Daniela Vidal

Pronouns:She

ROLE IN THE INDUSTRY
Artist

Organization: Sonido Torontonico
Professional Title: Artist

David Barnard

Pronouns: He/him

ROLE IN THE INDUSTRY
Government agency

Organization: Department of Canadian Heritage
Professional Title: Senior Program Advisor

Daniyal Yousaf

Pronouns:He/him

ROLE IN THE INDUSTRY
Artist, Media

Organization: SWM Affiliate
Professional Title: Filmmaker

David Dacks

Pronouns: he/him

ROLE IN THE INDUSTRY
Presenter

Organization: Labyrinth Ontario
Professional Title: Executive Director

David Ariza

Pronouns:He/Him

ROLE IN THE INDUSTRY
Artist

Organization: innerpeaceouterspace
Professional Title: Artist / Producer / Composer

David Lee

Pronouns: He/Him

ROLE IN THE INDUSTRY
Festival, Presenter / 300+ capacity venue, Artist

Organization: EAA Emerging Artists Association
Professional Title: Executive Director

ATTENDEES DIRECTORY

Dee Landsberg

ROLE IN THE INDUSTRY
Artist

Organization: the della kit
Professional Title: Artist/ Producer/ Curator/ Educator

Dora Morgacheva

Pronouns: She

ROLE IN THE INDUSTRY
Artist

Organization: Small World
Professional Title: Musician

Derek Andrews

Pronouns:he/him

ROLE IN THE INDUSTRY
Conference organizer, Presenter / Less than 300 capacity venue, Manager

Organization: Aurora Cultural Centre
Professional Title: Performing Arts Manager

Emad Saedi

Pronouns: He/Him

ROLE IN THE INDUSTRY
Artist

Organization: Emad Saedi
Professional Title: Artist & Producer

Diana Webley

Pronouns: She/Her/Elle

ROLE IN THE INDUSTRY
Festival, Presenter / 300+ capacity venue

Organization: Harbourfront Centre
Professional Title: Senior Manager

Emma Barnett

Pronouns: n/a

ROLE IN THE INDUSTRY
Arts support organization

Organization: FACTOR
Professional Title: Program Admin

ATTENDEES DIRECTORY

Eric Stein

Pronouns:he/him

ROLE IN THE INDUSTRY

Presenter / 300+ capacity venue, Artist, Presenter / Less than 300 capacity venue, Festival

Organization: Tio Chorinho / Ashkenaz
Professional Title: Musician / Artistic Director

Eun Ji Kim

Pronouns: She/her

ROLE IN THE INDUSTRY

Artist

Organization: Small World Incubator
Professional Title: Musician

Errol Nazareth

Pronouns:He

ROLE IN THE INDUSTRY

Media

Organization: CBC Radio
Professional Title: Host

Ewelina Ferenc

Pronouns: she/her

ROLE IN THE INDUSTRY

Artist, Booking agent

Organization: Sweet Beets Music
Professional Title: Agent

Esra Gürçay

Pronouns:She

ROLE IN THE INDUSTRY

Artist

Organization: Small World
Professional Title: Artist

Felipe Sena

Pronouns:He / him

ROLE IN THE INDUSTRY

Artist

Organization: Orbital Ensemble
Professional Title: Composer

ATTENDEES DIRECTORY

Fermin Mulett

Pronouns:Mr

ROLE IN THE INDUSTRY
Artist

Organization: Sonido Toronto
Professional Title: Visual artist

Gloria Gift Nankunda

Pronouns:She / Her

ROLE IN THE INDUSTRY
Festival, Promoter, Public relations / Promotional agent, Presenter / Less than 300 capacity venue, Artist, Arts support organization, Booking agent,

Organization: Gisha Nankunda Arts Association
Professional Title: Founder & Executive Director

Fred Barros

Pronouns:he/him

ROLE IN THE INDUSTRY
Artist

Organization: Gentle Weep
Professional Title: musician

Hana Glaser

Pronouns: She/Her

ROLE IN THE INDUSTRY
Manager, Booking agent

Organization: Sweet Beets Music / AGNEYA
Professional Title: Agent / Manager

Gabriel Gosselin

ROLE IN THE INDUSTRY
Presenter / Less than 300 capacity venue, Promoter, Presenter / 300+ capacity venue

Organization: Centre Culturel Franco-Manitobain
Professional Title: Coordonnateur des programmes

Haris Javed

Pronouns: he/ him

ROLE IN THE INDUSTRY
Presenter / 300+ capacity venue, Festival

Organization: Aga Khan Museum
Professional Title: Living Arts Manager

ATTENDEES DIRECTORY

Haroon Khalid

ROLE IN THE INDUSTRY
Festival, Arts support organization, Artist

Organization: Qissa
Professional Title: Co-Founder & Executive Director

Hüma Üster

ROLE IN THE INDUSTRY
Presenter / 300+ capacity venue

Organization: The Corporation of Massey Hall & Roy Thomson Hall
Professional Title: Programming Associate

Hasheel Lodhia

Pronouns:He/him

ROLE IN THE INDUSTRY
Presenter / Less than 300 capacity venue, Artist, Booking agent, Presenter / 300+ capacity venue

Organization: Chai and Jam
Professional Title: Curator

Ian Perez

Pronouns: He/him

ROLE IN THE INDUSTRY
Artist

Organization: Ian Marc
Professional Title: Artist

Hillary Watson

Pronouns:She/Her

ROLE IN THE INDUSTRY
Artist

Organization: The Pairs
Professional Title: Musician

Ian Terry

Pronouns: he

ROLE IN THE INDUSTRY
Conference organizer

Organization: Emerging Artists Association
Professional Title: President

ATTENDEES DIRECTORY

Israel Ekanem

Pronouns:He/They

ROLE IN THE INDUSTRY
Manager, Digital, Artist, Promoter, Festival, Media

Organization: Ubuntu Media
Professional Title: Storyteller

Janice Jo Lee

Pronouns: she/they

ROLE IN THE INDUSTRY
Artist

Organization: Folk Alliance International
Professional Title: Artist / DEIA Coordinator

Jaclyn Tam

Pronouns:she/her

ROLE IN THE INDUSTRY
Government agency

Organization: City of Toronto-Music Office
Professional Title: Supervisor Special Events Music

Japz Cunanan

Pronouns: Him

ROLE IN THE INDUSTRY
Artist

Organization: JapzProductions
Professional Title: Owner

Janel Jones

Pronouns:Any/All

ROLE IN THE INDUSTRY
Artist

Organization: Small World Incubator
Professional Title: Artist

Jennie Punter

Pronouns: She

ROLE IN THE INDUSTRY
Media

Organization: Musicworks
Professional Title: Editor

ATTENDEES DIRECTORY

Jennifer Qu

Pronouns:She/Her

ROLE IN THE INDUSTRY

Festival

Organization: Luminato Festival
Professional Title: Festival Coordinator

Joe McLeod

ROLE IN THE INDUSTRY

Arts support organization, Advocacy organization

Organization: MusiCounts
Professional Title: Senior Manager, Marketing & Communications

Jennifer Wan

Pronouns:She/her

ROLE IN THE INDUSTRY

Conference organizer, Manager

Organization: Self-Employed
Professional Title: Consultant

Joe Sorbara

Pronouns: they/ them

ROLE IN THE INDUSTRY

Artist, Festival

Organization: Guelph Jazz Festival
Professional Title: Artistic Director

Jerusa Leão

Pronouns:She

ROLE IN THE INDUSTRY

Music publisher, Manager, Artist, Label

Organization: INFR Rec
Professional Title: JER/Founder

Jonathan Campbell

Pronouns: he/him

ROLE IN THE INDUSTRY

Conference organizer

Organization: independent
Professional Title: professional

ATTENDEES DIRECTORY

Jonny Bunce

Pronouns:He/Him

ROLE IN THE INDUSTRY

Media, Presenter / 300+ capacity venue, Advocacy organization, Festival, Conference organizer

Organization: Wavelength Music
Professional Title: Artistic / Executive Director

Julia Patinella

ROLE IN THE INDUSTRY

Artist

Organization: Small World Music Incubator Program
Professional Title: Musician

Joyce Waquil

Pronouns:She/Her

ROLE IN THE INDUSTRY

Festival, Manager, Booking agent

Organization: Xocomusic
Professional Title: Development Manager

Juliana Carlevaris

Pronouns: She/her

ROLE IN THE INDUSTRY

Artist, Festival, Presenter / 300+ capacity venue, Promoter

Organization: Project Nowhere
Professional Title: Festival & Artistic Director

Juan De Sedas

Pronouns:Him

ROLE IN THE INDUSTRY

Artist

Organization: Juan De Sedas
Professional Title: Engineer / Producer / Musician

Julisn Miranda

Pronouns: He

ROLE IN THE INDUSTRY

Digital, Media

Organization: Nabet 700
Professional Title: Filmmaker

ATTENDEES DIRECTORY

Jurgita Zvinklyte

Pronouns:she/her

ROLE IN THE INDUSTRY
Artist

Organization: Honeypaw
Professional Title: Artist

Karan Kalra

Pronouns: He/him

ROLE IN THE INDUSTRY
Artist

Organization: Kalra Saab
Professional Title: Artist

Justin 'Jiggs' Thorne

Pronouns: He/Him/His

ROLE IN THE INDUSTRY
Festival

Organization: MTN Bushfire Festival
Professional Title: Director

Karla Garcia

Pronouns: She/Her

ROLE IN THE INDUSTRY
Artist

Organization: Karla García
Professional Title: Musician

Kaitlin Milroy

Pronouns: She/Her/Elle

ROLE IN THE INDUSTRY
Artist

Organization: Moonfruits
Professional Title: Musician

Kashif Iqbal Mir

Pronouns: He/Him

ROLE IN THE INDUSTRY
Music publisher, Presenter / Less than 300 capacity venue, Artist

Organization: Mir Kashif Iqbal
Professional Title: Artist

ATTENDEES DIRECTORY

Kejo Buchanan

Pronouns:she/her

ROLE IN THE INDUSTRY

Media

Organization: Folk Canada / Jali Journey
Professional Title: Board Director / Radio Host

Kiki van Duin

Pronouns: She/Her

ROLE IN THE INDUSTRY

Booking agent, Manager

Organization: The Drake Hotel
Professional Title: Arts & Culture Manager

Kerri Stephens

ROLE IN THE INDUSTRY

Festival, Manager

Organization: Northern Lights Festival Boréal / Lost Cat Artists
Professional Title: Artistic Director / Manager

Kim Tran

Pronouns: She/her

ROLE IN THE INDUSTRY

Artist

Organization: Steeped Dreams Studio
Professional Title: Musician

Khayyam Lasi

Pronouns:He/Him

ROLE IN THE INDUSTRY

Presenter / 300+ capacity venue

Organization: Virasat Artist Collective
Professional Title: Founder

Kobè Aquaa-Harrison

Pronouns: Kɔ

ROLE IN THE INDUSTRY

Presenter / 300+ capacity venue, Festival, Media, Artist

Organization: Gisha Nankunda Arts Association
Professional Title: Producer

ATTENDEES DIRECTORY

Kristyn Gelfand

Pronouns:she/her

ROLE IN THE INDUSTRY
Presenter / Less than 300 capacity venue, Promoter, Presenter / 300+ capacity venue, Festival

Organization: Uma Nota Culture
Professional Title: Artistic Director

Lifia Teguh

Pronouns: she

ROLE IN THE INDUSTRY
Artist

Organization: Small World
Professional Title: Musician

Lani Milstein

Pronouns:She/her

ROLE IN THE INDUSTRY
Festival

Organization: Luminato Festival
Professional Title: Senior Producer

Lisa La Rocca

Pronouns: She/Her

ROLE IN THE INDUSTRY
Festival

Organization: Supercrawl / Sonic Unyon Records
Professional Title: Festival Director

Leah Houston

Pronouns:she/her

ROLE IN THE INDUSTRY
Artist, Presenter / Less than 300 capacity venue

Organization: Mabelle Arts
Professional Title: Executive Director

Liza Mattimore

Pronouns: she/her

ROLE IN THE INDUSTRY
Government agency

Organization: Toronto Arts Council
Professional Title: Program Manager

ATTENDEES DIRECTORY

Lucila Hidalgo

ROLE IN THE INDUSTRY
Presenter / 300+ capacity venue, Presenter / Less than 300 capacity venue, Booking agent, Artist

Organization: National Arts Centre
Professional Title: Associate Producer, Summer Programming

Luisa Maria Gonzalez Ramirez

Pronouns: She/Her

ROLE IN THE INDUSTRY
Booking agent

Organization: MGAM
Professional Title: Agent

Luis Anselmi

Pronouns:HeHim

ROLE IN THE INDUSTRY
Artist

Organization: Luis Anselmi
Professional Title: Musician

Lyubov Kay

Pronouns: She/Her

ROLE IN THE INDUSTRY
Presenter / Less than 300 capacity venue, Artist

Organization: Lyubov Kay
Professional Title: Artist

Luisa gonzalez

Pronouns:She/Her

ROLE IN THE INDUSTRY
Booking agent

Organization: MGAM
Professional Title: Agent

Maddy Oliver

Pronouns: She/Her

ROLE IN THE INDUSTRY
Advocacy organization, Arts support organization

Organization: CLMA
Professional Title: Interim Executive Director

ATTENDEES DIRECTORY

Mahdis Abbaszadeh

ROLE IN THE INDUSTRY

Arts support organization

Organization: AROUND
Professional Title: Creative Director/ Graphic Designer

McKenzie Black

Pronouns: She/Her

ROLE IN THE INDUSTRY

Media

Organization: Ubuntu Media
Professional Title: Producer

Mahnoor Khan

ROLE IN THE INDUSTRY

Artist

Organization: Virasat Artist Collective
Professional Title: Founder, Virasat Artist Collective

Melat Mengesha

Pronouns: She/Her

ROLE IN THE INDUSTRY

Artist

Organization: Small World Incubator
Professional Title: Vocalist

Matthew Isaacs

Pronouns:He/Him

ROLE IN THE INDUSTRY

Artist

Organization: Soul Supply
Professional Title: Artist (singer-songwriter)

Melissa Vincent

Pronouns: She/her

ROLE IN THE INDUSTRY

Media

Organization: Toronto Music Advisory Committee
Professional Title: Researcher andJournalist

ATTENDEES DIRECTORY

Michael Booth

Pronouns:hehim

ROLE IN THE INDUSTRY
Presenter / Less than 300 capacity venue

Organization: Hugh's Room Live
Professional Title: Executive Director

Mike Tanner

ROLE IN THE INDUSTRY
Government agency

Organization: City of Toronto Professional Title: Manager, Music Sector Development

Michael Bridge

Pronouns:He/Him

ROLE IN THE INDUSTRY
Manager, Artist, Arts support organization, Booking agent

Organization: Bridge Productions Inc.
Professional Title: Dr.

Misha Artebyakin

Pronouns: he/they

ROLE IN THE INDUSTRY
Presenter / Less than 300 capacity venue, Promoter

Organization: beda
Professional Title: Director

Michelle Allman-Esdaille

Pronouns: She/Her/Elle

ROLE IN THE INDUSTRY
Sync agent, Manager

Organization: The HOOK Sync Group
Professional Title: CEO / Founder

Morgan Maher

Pronouns: She/Her

ROLE IN THE INDUSTRY
Media, Music supervisor, Manager, Digital

Organization: MMAV Enterprises
Professional Title: Audio Systems Engineer

ATTENDEES DIRECTORY

Moudy Schricker

Pronouns:he/him

ROLE IN THE INDUSTRY
Presenter / Less than 300 capacity venue, Label, Promoter

Organization: Link Music Lab
Professional Title: Artistic Director

Natalia Diniz

ROLE IN THE INDUSTRY
Promoter, Presenter / Less than 300 capacity venue, Manager, Booking agent, Arts support organization, Media, Public relations / Promotional agent

Organization: DROM Taberna
Professional Title: General Manager / Booking Lead

Nadine McNulty

Pronouns:She/Her

ROLE IN THE INDUSTRY
Manager, Presenter / Less than 300 capacity venue, Media, Festival, Promoter

Organization: Batuki Music Society
Professional Title: Artistic Director

Natalie Lue

Pronouns: She/Her

ROLE IN THE INDUSTRY
Presenter / Less than 300 capacity venue, Government agency, Presenter / 300+ capacity venue

Organization: Vancouver Civic Theatres
Professional Title: Managing Director

Naomi Guidos

Pronouns:She/Her

ROLE IN THE INDUSTRY
Music Publishing

Organization: Music Publishers Canada
Professional Title: Communications Coordinator

Nathan Dell-Vandenberg

Pronouns: He/Him

ROLE IN THE INDUSTRY
Manager, Artist

Organization: Lemon Bucket Orkestra
Professional Title: Manager/Artist

ATTENDEES DIRECTORY

Neesha Hothi

ROLE IN THE INDUSTRY
Advocacy organization, Public relations / Promotional agent, Festival, Arts support organization

Organization: Neesh Communications / 5X Fest / SHOR Collective
Professional Title: CEO / Executive Director / Founder

Noora Sagarwala

ROLE IN THE INDUSTRY
Government agency

Organization: Canada Council for the Arts
Professional Title: Program Manager, Arts Across Canada and Abroad

Neha Mahajan

Pronouns:SHE

ROLE IN THE INDUSTRY
Artist

Organization: Small World Music
Professional Title: Musician

Nour Kaadan

Pronouns: She

ROLE IN THE INDUSTRY
Artist

Organization: Diar band
Professional Title: Musician

Nicole Rochefort

Pronouns:She/Her

ROLE IN THE INDUSTRY
Booking agent

Organization: AIM Booking Agency
Professional Title: Owner/Agent

Ola Mazzuca

Pronouns: she/her

ROLE IN THE INDUSTRY
Media, Promoter, Public relations / Promotional agent

Organization: OM Media
Professional Title: Principal

ATTENDEES DIRECTORY

Oladipupo Olugbode

Pronouns:He/him

ROLE IN THE INDUSTRY
Artist

Organization: Dipomusic
Professional Title: Dipo

Pam Cambuy

Pronouns: She/her

ROLE IN THE INDUSTRY
Festival

Organization: MAPAM Consulting
Professional Title: Founder

Ori Chacón

Pronouns:She/Her

ROLE IN THE INDUSTRY
Artist

Organization: SWM
Professional Title: Artist & Healing Arts Facilitator

Paolo Griffin

Pronouns: He/him

ROLE IN THE INDUSTRY
Artist, Presenter / Less than 300 capacity venue

Organization: Xenia Concerts
Professional Title: Managing Director

Oscar David Salcedo

ROLE IN THE INDUSTRY
Label, Artist

Organization: O'DAVID PRODUCTIONS
Professional Title: CEO & Executive Music Producer

Pascale Wilmot

ROLE IN THE INDUSTRY
Presenter / Less than 300 capacity venue, Arts support organization

Organization: Hart House, University of Toronto
Professional Title: Manager, Event Services and Client Success

ATTENDEES DIRECTORY

Patch Twaddle

ROLE IN THE INDUSTRY
Festival, Conference organizer, Manager

Organization: QtheMusic / 1000 Islands Song Festival / Antidote Artists
Professional Title: Founder / Manager

Paulina Sanchez

Pronouns: She/Her

ROLE IN THE INDUSTRY
Artist

Organization: Self Employed
Professional Title: Artist

Patrick Darby

Pronouns:he,him

ROLE IN THE INDUSTRY
Label, Presenter / 300+ capacity venue, Booking agent, Promoter, Presenter / Less than 300 capacity venue, Manager

Organization: Traquen'Art / Cross Current Music
Professional Title: Director

Pavan Ubhi

ROLE IN THE INDUSTRY
Music supervisor, Promoter, Presenter / Less than 300 capacity venue, Arts support organization, Artist, Festival, Presenter / 300+ capacity venue

Organization: Third Space Music Professional
Title: Co-Founder and Executive Director

Patrick O'Reilly

Pronouns:he/him

ROLE IN THE INDUSTRY
Artist

Organization: University of Toronto
Professional Title: Artist

Pelindah Umutoni

Pronouns: She/Her

ROLE IN THE INDUSTRY
Media, Artist

Organization: Gisha Nankunda Arts Association
Professional Title: Creative Director

ATTENDEES DIRECTORY

Pratishtha Kohli

Pronouns:she/her

ROLE IN THE INDUSTRY
Promoter, Festival

Organization: The Tawoos Initiative
Professional Title: Artistic Director

Raeesa Lalani

Pronouns: she/her

ROLE IN THE INDUSTRY
Presenter / 300+ capacity venue, Presenter / Less than 300 capacity venue

Organization: Prismatic Arts Festival
Professional Title: Executive/Artistic Director

Rachelle Garcia

ROLE IN THE INDUSTRY
Presenter / 300+ capacity venue

Organization: Centre In The Square
Professional Title: Manager of Rental Business and Community Engagement

Raphael Roter

Pronouns: he, they

ROLE IN THE INDUSTRY
Artist, Presenter / Less than 300 capacity venue

Organization: coexisDance
Professional Title: Artistic Director, Artist

Radhika Baskar

Pronouns:She/her

ROLE IN THE INDUSTRY
Artist

Organization: Veenaraga
Professional Title: Radhika Baskar

Renan Deodato

Pronouns: He

ROLE IN THE INDUSTRY
Artist

Organization: RenanDeodato
Professional Title: Artist

ATTENDEES DIRECTORY

Roham Abtahi

Pronouns:He/Him

ROLE IN THE INDUSTRY

Arts support organization, Presenter / 300+ capacity venue, Presenter / Less than 300 capacity venue

Organization: Takotook
Professional Title: Founder

Rudrapriya Rathore

ROLE IN THE INDUSTRY

Advocacy organization, Arts support organization, Government agency

Organization: Toronto Arts Council
Professional Title: Program Manager, Music Operating & Literary Arts

Rory McLeod

Pronouns:he/him

ROLE IN THE INDUSTRY

Advocacy organization, Festival

Organization: Xenia Concerts
Professional Title: Executive and Artistic Director

RYUJI NODA

ROLE IN THE INDUSTRY

Promoter, Festival

Organization: Music Lane Festival Okinawa / H&D LLC
Professional Title: Producer / CEO

Ruba Hillawi

Pronouns:she/her

ROLE IN THE INDUSTRY

Artist

Organization: Small World Music
Professional Title: Musician

Samer Ajaj

Pronouns: He/Him

ROLE IN THE INDUSTRY

Presenter / Less than 300 capacity venue, Artist

Organization: Sam-r
Professional Title: Artist

ATTENDEES DIRECTORY

Sarah Greene

Pronouns:She/Her

ROLE IN THE INDUSTRY
Presenter / Less than 300 capacity venue

Organization: Tranzac
Professional Title: Director of Residency Programs

Sebastian Buccioni

ROLE IN THE INDUSTRY
Festival, Conference organizer

Organization: Estonian Museum Canada
Professional Title: Artistic & Executive Director, Estonian Music Week, Nordic Connect Conference

Sarah Jarvis

Pronouns:SheHer

ROLE IN THE INDUSTRY
Tourism Agency

Organization: Destination Toronto
Professional Title: Director

Shakura S'Aida

Pronouns: She/Her

ROLE IN THE INDUSTRY
Artist

Organization: Shakura S'Aida
Professional Title: Artist/Workshop Facilitator

Sathish Balakhrishnan

ROLE IN THE INDUSTRY
Festival, Presenter / Less than 300 capacity venue, Arts support organization, Promoter

Organization: DESIFEST, UMA Foundation & House_of_Bala
Professional Title: Founder

shaunt raffi

Pronouns: he/him

ROLE IN THE INDUSTRY
Presenter / Less than 300 capacity venue, Artist

Organization: tapestry
Professional Title: Curator

ATTENDEES DIRECTORY

Shulie Smolyanitsky

Pronouns:she/her

ROLE IN THE INDUSTRY

Advocacy organization, Conference organizer, Presenter / 300+ capacity venue

Organization: Wavelength Music
Professional Title: Operations Manager

Stephen Boyle

Pronouns: Him/He

ROLE IN THE INDUSTRY

Arts support organization

Organization: Willowdale Arts Collective
Professional Title: Artistic Director

Sidra Ali Baloch

Pronouns:She/Her

ROLE IN THE INDUSTRY

Digital

Organization: bysidraali
Professional Title: Photographer

Tal Davidson

Pronouns: He/him

ROLE IN THE INDUSTRY

Artist

Organization: Sonido Torontónico
Professional Title: Musician

Sonya Lovelock

Pronouns:She/Her

ROLE IN THE INDUSTRY

Label

Organization: Slammin Media
Professional Title: Label Services

Tamara Toussaint

Pronouns: She/They

ROLE IN THE INDUSTRY

Artist

Organization: Toussaint Music
Professional Title: Toussaint

ATTENDEES DIRECTORY

Tania Joy Senior

ROLE IN THE INDUSTRY
Presenter / 300+ capacity venue, Artist, Festival

Organization: Springtide Music Festival
Professional Title: Executive Director / Artistic Director

Taylor Trudel

ROLE IN THE INDUSTRY
Arts support organization

Organization: MusiCounts
Professional Title: Sr. Coordinator, Partnerships and Development

TAREK FUNK

Pronouns:He/Him

ROLE IN THE INDUSTRY
Artist

Organization: Smallworld Music Centre
Professional Title: Artist

Tina Wroblewski

Pronouns: She/Her

ROLE IN THE INDUSTRY
Conference organizer, Arts support organization

Organization: FOLK CANADA
Professional Title: Export Development

Tarek Ghriri

Pronouns:He

ROLE IN THE INDUSTRY
Artist

Organization: Diar band
Professional Title: Musicians

Zamira Lacosta

Pronouns:She/Her

ROLE IN THE INDUSTRY
Artist

Organization: Zamira Lacosta
Professional Title: Artist

ATTENDEES DIRECTORY

Tracy Jenkins

ROLE IN THE INDUSTRY
Booking agent, Label, Presenter / 300+ capacity venue

Organization: Lula Music & Arts Centre / Lula Lounge
Professional Title: Co-Director

Veronica Johnny

ROLE IN THE INDUSTRY
Artist, Manager, Music publisher

Organization: IndigenEd
Professional Title: Indigenous Artist / Arts Educator

Tynan Allan

Pronouns:they/he

ROLE IN THE INDUSTRY
Artist, Arts support organization

Organization: CultureING
Professional Title: Founder

Vijai Singh

Pronouns: He/Him

ROLE IN THE INDUSTRY
Presenter / 300+ capacity venue, Artist, Advocacy organization, Presenter / Less than 300 capacity venue

Organization: Third Space Music
Professional Title: Co-Founder

Vanese Smith

Pronouns:she/her

ROLE IN THE INDUSTRY
Artist, Arts support organization

Organization: LoopSessionsToronto
Professional Title: Co-founder/Host

Winnie Bower

Pronouns: she/her

ROLE IN THE INDUSTRY
Presenter / 300+ capacity venue

Organization: Harbourfront Centre
Professional Title: Arts and Culture

ATTENDEES DIRECTORY

Yurika Chiba

Pronouns: she/her

ROLE IN THE INDUSTRY
Artist

Organization: Taiko Toronto
Professional Title: Artist

Henry Zambrano

Pronouns: he/him they/them

ROLE IN THE INDUSTRY
Artist

Organization: n/a
Professional Title: Leo Zambrano

Liberty Bhaloo

Pronouns: she/her

ROLE IN THE INDUSTRY
Development and Fundraising

Organization: Small World Music
Professional Title: Director of Development

Susan Abramovitch

Pronouns: She/her

ROLE IN THE INDUSTRY
Other

Organization: GowlingWLG
Professional Title: Partner

Neda Mohamadpour

Pronouns: She/her

ROLE IN THE INDUSTRY
Arts support organization,
Conference organizer

Organization: Small world
Professional Title: Global Toronto programming lead

Thao Nghiem

Pronouns: she/her

ROLE IN THE INDUSTRY
Presenter / Less than 300 capacity venue

Organization: Small World Music
Professional Title: Community Engagement Manager

ATTENDEES DIRECTORY

Sara Gomez

Pronouns: She/her

ROLE IN THE INDUSTRY
Promoter, Presenter / Less than 300 capacity venue

Organization: Canada's Music Incubator
Professional Title: Manager, CMI Live

Radha Pithadia

Pronouns: she/her

ROLE IN THE INDUSTRY
Artist

Organization: -
Professional Title: Artist

Natasha Roldán

Pronouns: She/Her

ROLE IN THE INDUSTRY
Arts support organization, Artist

Organization: Ibero Sound Arts
Professional Title: Artist / Cultural Manager

Juan Villegas

Pronouns: He

ROLE IN THE INDUSTRY
Promoter

Organization: XV Multimedia
Professional Title: Sound Engineer

Umair Jaffar

Pronouns: he/him/they

ROLE IN THE INDUSTRY
Festival, Presenter / 300+ capacity venue, Presenter / Less than 300 capacity venue, Conference organizer, Recording & mixing Studio

Organization: Small World Music
Professional Title: CEO

Oscar Lambarri

Pronouns: Señor

ROLE IN THE INDUSTRY
Artist

Organization: Lemon Bucket Orkestra
Professional Title: Cluster F!&# Management

ATTENDEES DIRECTORY

Taylor Kozak

Pronouns: she/her

ROLE IN THE INDUSTRY
Arts support organization, Media

Organization: Musicworks
Professional Title: Operations and Circulation Manager

Nishar Mansuri

Pronouns: he/him

ROLE IN THE INDUSTRY
Digital, Presenter / 300+ capacity venue Promoter, Media, Public relations / Promotional agent

Organization: Small World Music
Professional Title: Content Marketing Strategist

Paula Sofia Morales

Pronouns: She/her

ROLE IN THE INDUSTRY
Presenter / Less than 300 capacity venue, Artist, Arts support organization

Organization: Small World Music
Professional Title: Incubator Lead and Community Development Coordinator

David Parsons

Pronouns: he/him

ROLE IN THE INDUSTRY
Government agency

Organization: Ontario Arts Council
Professional Title: Music and Major Organizations Officer

Thierno Soumare

Pronouns: He

ROLE IN THE INDUSTRY
Media, Promoter, Manager, Festival

Organization: Batuki Music Society
Professional Title: Director of Production

Aidan Nassuna

Pronouns: She/ her

ROLE IN THE INDUSTRY
Arts support organization, Media, Manager

Organization: Gisha Nankunda Art Association
Professional Title: Creative Director

ATTENDEES DIRECTORY

Reza Moghaddas

Pronouns: He / Him

ROLE IN THE INDUSTRY
Festival, Promoter, Presenter / Less than 300 capacity venue, Arts support organization, Presenter / 300+ capacity venue

Organization: Small World Music
Professional Title: Programming Director

Tudor Plopeanu

Pronouns: He / Him

ROLE IN THE INDUSTRY
Artist, Other, Arts support organization

Organization: Small World Music
Professional Title: Development Officer / Artist

Amanda Gutiérrez Gomes

Pronouns: She/her

ROLE IN THE INDUSTRY
Festival

Organization: Mixto Festival
Professional Title: Partner & Production Manager

Jason Merai

Pronouns: he/him

ROLE IN THE INDUSTRY
Education

Organization: Humber Polytechnic
Professional Title: Associate Dean

Karan Soochak

Pronouns: He/Him

ROLE IN THE INDUSTRY
Digital

Organization: Karan Soochak Films
Professional Title: Visual Storyteller

Nivie Singh

Pronouns: they/them

ROLE IN THE INDUSTRY
Music publisher, Manager

Organization: Pineapple Express Media
Professional Title: CEO

ATTENDEES DIRECTORY

Ali Areesh Somani

Pronouns: He/Him

ROLE IN THE INDUSTRY
Conference organizer, Government agency, Arts support organization

Organization: Ontario Creates
Professional Title: Programs Officer

Merwan Mehta

Pronouns: He/him

ROLE IN THE INDUSTRY
Arts support organization / Presenter / 300+ capacity venue, promoter

Organization: independent promoter and producer
Professional Title: Mr.

ALEXANDER BORDOKAS

Pronouns: He/him

ROLE IN THE INDUSTRY
Artist, Presenter / 300 + capacity venue, Presenter / Less than 300 Capacity venue, Festival, Booking agent, Promoter

Organization: BSMT 254
Professional Title: Director

Aakhya Singh

Pronouns: She/Her

ROLE IN THE INDUSTRY
Artist

Organization: City of Toronto
Professional Title: Musician

Amber Still

Pronouns: They/Them

ROLE IN THE INDUSTRY
Festival, Arts support organization

Organization: Polaris Music Prize
Professional Title: Executive Director

Amirali Alibhai

Pronouns: He

ROLE IN THE INDUSTRY
Presenter / 300+ capacity venue

Organization: Aga Khan Museum
Professional Title: Head of Performing Arts

ATTENDEES DIRECTORY

Sahil K

Pronouns: He/Him

ROLE IN THE INDUSTRY

Artist

Organization: Karma Productions
Professional Title: Artist

Stephanie Grimard

Pronouns: She

ROLE IN THE INDUSTRY

Rights Management

Organization: Panorama
Professional Title: Coordinator

Alina Kuzma

Pronouns: she/her

ROLE IN THE INDUSTRY

Artist

Organization:
DIVKA/Daughters of Donbas
Professional Title: Musician

Andrea England

Pronouns: She/Her

ROLE IN THE INDUSTRY

Music licensing & royalty collection

Organization: CMRRA
Professional Title: Associate Director, Publisher Engagement and Strategy

Andrew Kwan

Pronouns: He/Him/His

ROLE IN THE INDUSTRY

Booking agent, Manager

Organization: Andrew Kwan Artists Management Inc.
Professional Title: Director

Amanda Baumgarten

Pronouns: She / Her

ROLE IN THE INDUSTRY

Presenter / 300+ capacity venue

Organization: National Arts Centre
Professional Title: Producer

ATTENDEES DIRECTORY

Ajhani Scott

Pronouns: He/Him

ROLE IN THE INDUSTRY
Artist

Organization: Small world
Professional Title: Artist

John Kiru

Pronouns: He

ROLE IN THE INDUSTRY
Arts support organization, Digital, Festival, Advocacy organization

Organization: TABIA
Professional Title: CEO

Aniqa Qadir

Pronouns: He/Him

ROLE IN THE INDUSTRY
Artist

Organization: aniqa dear
Professional Title: Artist

Jacinto Salcedo

Pronouns: He/His

ROLE IN THE INDUSTRY
Booking agent, Presenter / Less than 300 capacity venue, Promoter, Manager

Organization: Jacinto Salcedo
Branding and Marketing
Professional Title: Producer

Yeny Rojas

Pronouns: Yeny Paola

ROLE IN THE INDUSTRY
Artist

Organization: Fresa salvaje
Professional Title: Single

Tanay Mulukutla

Pronouns: He / Him

ROLE IN THE INDUSTRY
Manager, Digital

Organization: Fractional Marketing Leadership
Professional Title: Independent Consultant

ATTENDEES DIRECTORY

Richmond Osabu

Pronouns: He

ROLE IN THE INDUSTRY

Artist

Organization: Small World Music
Professional Title:

Alice Sellwood

Pronouns: She / Her

ROLE IN THE INDUSTRY

Presenter / Less than 300 capacity venue

Organization: Hugh's Room Live
Professional Title: Director of Programming

Myungjae Lee

Pronouns: He/Him

ROLE IN THE INDUSTRY
Festival, Presenter / 300+ capacity venue, Artist

Organization: EAA Emerging Artists Association
Professional Title: Executive Director

Adam Moffatt

Pronouns: he/him

ROLE IN THE INDUSTRY

Presenter / Less than 300 capacity venue, Presenter / 300+ capacity venue

Organization: Royal Ontario Museum
Professional Title: Performance Programs Manager

Ken Stowar

Pronouns: He/Him

ROLE IN THE INDUSTRY
Arts support organization, Media

Organization: CIUT-FM
Professional Title: Station Manager

Alicja Stasiuk

Pronouns: she/her

ROLE IN THE INDUSTRY
Festival

Organization: Luminato Festival
Professional Title: Director, Marketing

ATTENDEES DIRECTORY

Heather Gibson

ROLE IN THE INDUSTRY
Executive Producer, Popular Music and Variety

Organization: National Arts Centre
Professional Title:

Jon Weisz

ROLE IN THE INDUSTRY

Organization: Scènes de Musique Alternatives du Québec (Les SMAQ)
Professional Title: Directeur Général

Norma Muñoz

ROLE IN THE INDUSTRY
Director

Organization: CENART
Professional Title: Storyteller & Filmmaker

Divya Bhatia

ROLE IN THE INDUSTRY
Executive Director

Organization: Jodhpur RIFF
Professional Title: Executive Director

Nicole Sarmiento

ROLE IN THE INDUSTRY
Festival Producer

Organization: SONIK Philippines
Professional Title:

SPEAKERS & FACILITATORS

Sunday, November 8th @ It's OK* Studios



ELDER DUKE REDBIRD

Opening Ceremony | 3:00pm -3:45pm | In partnership With Indigenous Music Summit

Dr. Duke Redbird, a recent recipient of the Order of Canada, is an Elder from the Saugeen Ojibway Nation, on the shores of Lake Huron. A celebrated Indigenous Visionary as well as an established public intellectual, poet, broadcaster, and filmmaker, Dr. Redbird is also a highly sought after keynote speaker. He is an Elder and Advisor to various public and private organizations, and his online presence brings his breadth of cultural knowledge and artistic practice to the benefit of a global audience.



AQUA

Opening Ceremony | 3:00pm -3:45pm | In partnership With Indigenous Music Summit

Aqua, just as their name suggests, is an elemental force. Their lyrics and melodies flow out of them like the crystal clear medicine water that they are. Embracing their Indigenous ancestry, they proudly walk with the heartbeat of their hand drum. They bring a unique take on Blues music and have created their own genre, IndigiBlues; inspired by their life stories of overcoming intergenerational trauma, mental health, addictions, homelessness, and violence as an IndigiQueer person of mixed ancestry.



NATASHA FISHER

Opening Ceremony | 3:00pm -3:45pm | In partnership With Indigenous Music Summit

Natasha Fisher is an Indigenous alternative singer, songwriter, and producer based in Toronto, Ontario. Originally from Thunder Bay and a proud member of Long Lake #58 First Nation, Fisher creates emotionally charged alternative pop and pop rock. Her work reflects both her lived experience and creative evolution, balancing emotional honesty with strength and empowerment.



MISHA ARTEBYAKIN

Host / MC for all GT26 Showcases

Sunday 4:00pm - 10:00pm
Monday 7:30pm - 10:10pm
Tuesday 7:30pm - 10:10pm
Wednesday 8:30pm - 11:10pm

From the dorms of U of T to the outskirts of Moscow, Misha has thrived as an entertainer in every place they've lived. After opening Drom Taberna in 2018 with a merry band of misfits and now running close to 100 shows a month, Misha stepped up as Master of Ceremonies for Toronto's most cherished/chaotic live music living room.

SPEAKERS & FACILITATORS

Monday, November 9th @ Revival Event Venue



ORI CHACÓN

Morning Reset: Out of the Head Into the Body | 10:30am - 11:30am

Ori Chacón is a singer/songwriter, wellness explorer, and lifelong curious human who believes we spend way too much time in our heads. Her journey through health, music, and wellness has taught her the power of sound, movement, and grounding to clear the mental clutter. Come ready to shake things up, through embodiment practices, and start the day centered in your beautiful self.



JANICE JO LEE

DO Talk with Strangers | 11:45am - 12:45pm

Janice Jo Lee is a musician, sound designer, spoken word poet, actor-clown, director, facilitator and educator born and based in Toronto. Her artwork explores climate grief, antiracism, loneliness, workers rights, anticapitalism, queer joy, and her Korean heritage. She has 16 years experience as an arts and anti-oppression educator and works as the DEIA Coordinator for Folk Alliance International.



KSENIA KHAN

DO Talk with Strangers | 11:45am - 12:45pm

Ksenia Khan is a program specialist with over 10 years of experience in arts development in Canada and internationally. Throughout her career, she has developed and led initiatives in creative entrepreneurship, community development, and arts education. She holds a Master of Education and a Diploma in Arts Management.



CEILIDH WOOD

Slow Touring: What it is and Why it Matters | 3:00pm - 4:00pm

Ceilidh Wood (she/her) leads Ontario Presents' Slow Touring Project, which explores ways to make touring & presenting more sustainable, healthier, and more relationship-focused. Ceilidh has a complex chronic illness and is interested in incorporating themes of crip time and resistance to urgency culture into her work and art. She sits on the board of the More Co-operative Housing Collective.



TANIA JOY

Slow Touring: What it is and Why it Matters | 3:00pm - 4:00pm

Award winning Folk-Roots artist Tania Joy is the Co-founder, Executive Director/Artistic Director of Springtide Music Festival, a non-profit organization led by a team of business leaders and local musicians which draws over multiple acts to an annual multi-venue festival, and multiple events throughout the year in downtown Uxbridge, Ontario.



KAITLIN MILROY

Slow Touring: What it is and Why it Matters | 3:00pm - 4:00pm

Kaitlin Milroy is a Canadian musician and songwriter, and co-founder of bilingual contemporary folk band Moonfruits. Living on the unceded territory of the Algonquin Anaishnaabe nation (Ottawa, ON), she is also a mother, friend, partner, neighbour, daughter, sister, aunt, home cook, soccer player, musical collaborator, and believer that everyone can sing.



THE DELLA KIT

Slow Touring: What it is and Why it Matters | 3:00pm - 4:00pm

Born in Boston and raised in Nelson, BC, the della kit is a Vancouver-based artist, producer, DJ, educator and music curator with over 20 years of experience working across music, culture and community.
Having experienced touring from both the artist and curator perspectives, she is passionate about reimagining how we move through the music industry. For her, touring is about more than performing in new places. It's about building connections, learning from the communities we visit, supporting local ecosystems, travelling with intention and leaving something meaningful behind.

SPEAKERS & FACILITATORS

Tuesday, November 10th @ Revival Event Venue



ELIZA BULCHAK-HEALY

Morning Reset: Rooted & Ready | 10:30am - 11:30am

Eliza AKA Yarro is a multidisciplinary artist, certified therapeutic arts practitioner, and co-founder of Second Wind & Co. Rooted in self-expression, her work explores the intersection of creativity, curiosity, and connection. Through music and therapeutic arts, she creates spaces that invite reflection, authentic expression, and a deeper connection to self and community.



WUMI AGUNBIADE

Morning Reset: Rooted & Ready | 10:30am - 11:30am

Wumi Agunbiade is a mindfulness and performance coach, former professional basketball player, and co-founder of Second Wind & Co. Drawing on her experience in high-performance environments and mindfulness practices, she supports individuals in cultivating self-awareness, resilience, and a more intentional approach to personal and professional growth.



JACLYN TAM

Panel: From Clickbait to Community | 11:45am - 12:45pm

Jaclyn Tam is a collaborative leader in Toronto's music and cultural sectors. She brings people together—artists, grassroots organizations, for-profit businesses and policymakers—to build a more inclusive, equitable, and sustainable creative ecosystem.



TANIKA CHARLES

Panel: From Clickbait to Community | 11:45am - 12:45pm

Multiple Juno Award, Polaris Prize nominee, and a recent recipient of the Black Canadian Music Award, Tanika Charles is synonymous with Canadian Soul music. Her music revels in honesty and attitude, her live show is high energy and endearing, and she continues to organically win audiences over one album, one stream, and one encore at a time.



MOHSIN ZAMAN

Panel: From Clickbait to Community | 11:45am - 12:45pm

Mohsin Zaman is a Pakistani-Canadian singer-songwriter blending intimate folk and indie songwriting with atmospheric textures and influences from his Pakistani roots. His music explores love, loss, longing and belonging, bringing together different cultural and musical worlds through soulful vocals and acoustic guitar.



SAID YASSIN

Panel: From Clickbait to Community | 11:45am - 12:45pm

Said Yassin is the Founder and Executive Director of It's Ok*, exploring the intersection of art and community. With over a decade of experience producing events in unconventional spaces, he has worked with Manifesto, Small World Music, the Aga Khan Museum, and The Royal Conservatory of Music. His thoughtful programming transforms venues into spaces for connection, dialogue, and shared experience.



SHAKURA S'AIDA

Authentic Stage Craft Workshop by Shakura S'Aida | 3:00pm - 4:30pm

Shakura S'Aida is an acclaimed Americana roots-soul singer/songwriter, three-time Juno Award nominee, and Schitt's Creek recurring actor. Known for her powerful voice and dynamic live shows, she also curates concerts through Shakura S'Aida Presents, building community and connection through music.

SPEAKERS & FACILITATORS

Wednesday, November 11th @ Small World Music



ANN MACKEIGAN

Panel: Creation in Times of Crisis | 10:30am - 11:30am

Ann MacKeigan is a media consultant and performance coach based in Toronto. She is the founder of CompassMedia.For more than three decades, Ann worked with the CBC, leading teams, developing national programs, and coaching on-air talent across news, arts, and entertainment. Ann helps professionals speak with confidence, clarity, and connection—on mic, on stage, and in the moments that matter.



NEDA MOHAMADPOUR

Panel: Creation in Times of Crisis | 10:30am - 11:30am

Neda Mohamadpour is a Tehran-born vocalist, educator, and arts administrator whose work bridges Persian folk traditions and contemporary music. At Small World Music, she works in artist development, connecting the artists with resources, industry networks, and meaningful opportunities, helping ensure their work is seen, heard, and supported.



LEEN HAMO

Panel: Creation in Times of Crisis | 10:30am - 11:30am

Leen is a Syrian-Canadian artist, singer, and songwriter based in Toronto. Her music explores identity, home, nostalgia, loss, love, and social barriers. Her latest project, Kazdoura, blends Arabic music with jazz, funk, synth-pop, and disco. Its debut album won the 2026 Juno and CFMA awards for Global Album of the Year.



ALINA KUZMA

Panel: Creation in Times of Crisis | 10:30am - 11:30am

Singer, folklorist and fourth-generation bandura player Alina Kuzma is sought after for her soulful vocals, versatility across languages and genres, and her fervent curiosity in Ukrainian traditions. Based in southern Ontario, she performs internationally as a soloist, as half of bandura-viola global sounds duo, DIVKA, and in award-winning musical human rights project, Daughters of Donbas.



KRYSTIN GELFAND

Panel: Creation in Times of Crisis | 10:30am - 11:30am

Kristyn Gelfand is a Toronto-based curator, producer, and cultural activator with 20+ years of experience creating spaces for music, art, and connection. Since 2012, she has worked with Uma Nota Culture, producing events that bring together live music, DJs, and diverse communities. Her work centres inclusion, social justice, and representation.



JONATHAN BUNCE

Panel: What's your Take? | 11:45am - 12:45pm

Jonathan Bunce (aka Jonny Dovercourt) is a Toronto-based writer, presenter, and organizer and and co-founder and Artistic/Executive Director of non-profit indie institution Wavelength Music. He is also the author of the book Any Night of Week: A DIY History of Toronto 1957-2001, and co-wrote the acclaimed 2023 industry study, Reimagining Music Venues.



BERK HENDRICKS

Panel: What's your Take? | 11:45am - 12:45pm

Former Chair of the Board for Waveland Canada, Artist Relations and Community Partnerships for Polaris Music Prize, and Administration support for Midnight Agency. He started his own booking agency Repertoire Artists in 2024, works as an agent, currently representing 5 acts and is the Venue Booking Manager for MRG's Toronto Venues. Adelaide Hall, Annabel's Music Hall and Queen Elizabeth Theatre.

SPEAKERS & FACILITATORS

Wednesday, November 11th @ Small World Centre



LUISA MARIA GONZALEZ

Panel: What's your Take? | 11:45am - 12:45pm

Hailing from Colombia and inspired by the voice of women in both film and music, Luisa has evolved from a filmmaker into a versatile figure within the entertainment industry. She has taken on multiple roles, including booking agent, tour manager, and music video director. Aligning her passion for audiovisual aesthetics with her dedication to supporting emerging musicians.



JULIANA CARLEVARIS

Panel: What's your Take? | 11:45am - 12:45pm

Juliana Carlevaris is the Festival & Artistic Director of Project Nowhere (est. 2023) which has brought artists such as DEATH, Lightning Bolt, Lee Ranaldo, Water From Your Eyes, and more to venues across Toronto's buzzing west end. She also manages the booking calendar for The Garrison, a 300 capacity venue.



PHOENIX PAGLIACCI

Panel: What's your Take? | 11:45am - 12:45pm

pHoenix Pagliacci is an R&B/Hip-Hop artist, producer, songwriter and advocate. Born and raised in Toronto, pHoenix inherited her love of music from her family and began her artistic journey at the age of six, playing the piano and singing. As a founding member of Canadian Hip-Hop group The Sorority, and one half of R&B duo TRP.P, pHoenix has honed her songwriting craft and shown her versatility with both rapping and singing. A recent participant of the Women in the Studio program, pHoenix has also began to sharpen her production skills, vowing to be "one of this country's greats". Her business, Pagliacci Studios, also provides a safe space for young women to learn and grow creatively.



PAULA SOFIA

The Road From Here | 1:45pm - 2:45pm

Paula Sofia is a Guatemalan singer-songwriter and arts administrator based in Toronto. Through her music, she explores the human experience through storytelling rooted in Latin American folk traditions. As Program Lead at Small World Music, she works on professional development and industry engagement for artists, including the Incubator and Global Toronto. Across both roles, she is interested in how creativity, collaboration, and shared experiences can bring people together.



NEDA MOHAMADPOUR

The Road From Here | 1:45pm - 2:45pm

Neda Mohamadpour is a Tehran-born vocalist, educator, and arts administrator whose work bridges Persian folk traditions and contemporary music. At Small World Music, she works in artist development, connecting the artists with resources, industry networks, and meaningful opportunities, helping ensure their work is seen, heard, and supported.

SHOWCASING ARTISTS

Sunday, November 8th, 4:00pm – 6:40pm • It's OK* Studios



ANDREA KUZMICH'S SONGSCAPIN'

4:00 - 4:20 PM

Andrea Kuzmich's songSCAPIN' flips the script on folk polyphony. Bringing jazz improvisation and groove into dialogue with more than two decades of engagement with the rich vocal traditions of Georgia and Ukraine, Kuzmich creates bold, immersive performances where visceral vocal textures, spontaneous interplay, and the spirit of collective music-making converge.



PACHEDUB COLLECTIVE

4:35 - 4:55 PM

Pachedub Collective is a Latin Reggae–Funky–Dub band based between Toronto, Canada and Queretaro, México. Founded nearly 15 years ago, the project has built a solid international path, performing across Mexico, Europe, and Canada over the last decade.



ANIQA DEAR

5:10 - 5:30 PM

aniqa dear is a Toronto-based experimental art pop project rooted in queerness, diasporic identity, grief, and the eternal interplay between belonging and isolation. She is currently crafting her second, intimate, genre-bending full-length album with a 12-piece semi-orchestral ensemble, to be released in early 2027.



ILLARRA AND HIKAYA BAND

5:45 - 6:10 PM

Illarra is a Toronto based singer-songwriter who is deeply invested in Classical Arabic, Sufi music, and the music of Arabia. Since 2022, he has co-led Hikaya Project with the vision of reimagining that heritage in newer contexts of jazz and fusion, creating bold ideas that amplify underrepresented queer Arab voices.



JUST PRINCE AND FRIENDS

6:20 - 6:40 PM

Toronto-based singer-songwriter, Just Prince, is known for seamlessly blending Western and Eastern sounds into a harmonious tapestry. With a captivating style that defies genre constraints, his music weaves elements of folk, rock, blues, and Hindustani classical music, crafting a musical landscape that bridges worlds with the intention of genuine songwriting and experimental expression

SHOWCASING ARTISTS

Monday, November 9th, 7:30pm – 10:10pm • Revival Event Venue



LAPELÚDA

7:30 - 7:50 PM

Nominated for Album of the Year at the Latin Awards Canada for her debut "Caídas" (2022), and recently chosen as MUZ 2025 cohort, Lapelúda is a rising voice in the latin indie-folk scene. Her recently released EP entre cielo y tierra (Fall 2025) deepens her exploration of life's fragility and resilience.



SOUNDS OF STORIES

8:05 - 8:25 PM

Sounds of Stories is a multidisciplinary performance project by Toronto-based drummer, tabla player, and composer Dhaivat Jani. Blending multilingual spoken stories and poetry with live improvised music, the project creates an evolving conversation between words and sound. Each performance reveals new possibilities within the same stories through improvisation, listening, and musical dialogue.



DAUGHTERS OF DONBAS

8:40 - 9:00 PM

Daughters of Donbas is a Ukrainian-Canadian all-female and non-binary ensemble blending Ukrainian folk polyphony, indie pop, and neo-classical music. Led by singer and ethnomusicologist Marichka, the project amplifies the stories of Ukrainian children abducted by Russia, transforming testimony into powerful contemporary music rooted in tradition, resistance, and hope.



EUNICE KEITAN

9:15 - 9:35 PM

Malaysian-Canadian artist Eunice Keitan blends Neo-Soul with ancestral Asian soundscapes, exploring themes of identity and belonging. Whether performing with a full band or as a solo loop-pedal artist, her genre-bending sound combines rich musicianship with evocative storytelling. With support from BBC Radio and CBC Music, and nominations from the Toronto Indie Music Awards, Eunice continues to captivate audiences across Canada, Europe, and Asia.



JONATHAN NVITA

9:50 - 10:10 PM

Jonathan Nvita is a Congolese singer, composer, and guitarist whose music blends African musical traditions, jazz, soul, and improvisation. Born in Kinshasa, his artistry draws from Congolese roots, spirituality, and storytelling. His debut album Mosisa explores heritage, identity, resilience, and connection, establishing a distinctive voice in contemporary African jazz.

SHOWCASING ARTISTS

Tuesday, November 10th, 7:30pm – 10:10pm • Revival Event Venue



AERIALISTS

7:30 - 7:50 PM

JUNO-nominated neo-trad quintet Aerialists alchemize their deep roots in Scottish, Irish, and Nordic folk traditions with post rock influences into a sound that's ethereal yet precise, technical yet visceral. On fiddle, harp, guitar, bass, and drums, their adventurous reimaginings of traditional music spiral outward into progressive, electrified soundscapes.



FETHI NADJEM

8:05 - 8:25 PM

Algerian-born and Toronto-based, violinist Fethi Nadjem gives chaabi and gnawa a modern twist. Switching between violin, mandole and gumbri, he brings the sounds of North Africa to the stage with musicians who keep the energy high from the first note to the last.



KALLISTO

8:40 - 9:00 PM

Kallisto is a Montreal-based quintet creating clarinet-led progressive rock rooted in klezmer and Anatolian modal traditions. Led by composer and clarinetist Jossée MacInnis, the band combines through-composed structures, heavy textures, and psychedelic intensity to create a distinctive instrumental sound where folk-derived musical languages meet contemporary rock.



KAZDOURA

9:15 - 9:35 PM

Kazdoura is a Toronto-based band blending Arabic music with psychedelia, trip-hop, and funk. Led by Syrian vocalist Leen Hamo and Lebanese multi-instrumentalist John Abou Chacra, JUNO winners and Canadian Folk Music Award recipients, captivating audiences across international festival stages around the world today.



RUP MAGON

9:50 - 10:10 PM

Rup Magon has been performing on stage for the past 25 years. He is beginning his brand new solo journey at Global Toronto. As the co-founder and lead singer of the multi-platinum band JoSH, Rup has captivated audiences worldwide with his fusion of Punjabi folk, Bhangra, pop, and hip-hop. With his debut solo album Disrupt!, he embraces a new chapter of creative freedom, exploring fresh sounds and a deeply personal artistic expression.

SHOWCASING ARTISTS

Wednesday, November 11th, 8:30pm – 11:10pm • Lula Lounge



MIMI O'BONSAWIN

8:30 - 8:50 PM

Award-winning alt-folk singer-songwriter Mimi O'Bonsawin creates music rooted in nature, storytelling, and connection. French Canadian and W8banaki (Abénaki), and a member of the Odanak First Nation, she blends folk traditions with groove and playful experimentation into a sound all her own.



KUNLÉ

9:05 - 9:25 PM

A Dora Award-winning artist, Kunlé is a Toronto-based Nigerian singer-songwriter, composer, multi-instrumentalist and producer whose music draws from the deep well of West African storytelling. Moving between Yoruba, Pidgin and English, Kunlé brings together rich vocals, traditional talking drums, piano and contemporary fingerstyle guitar, bridging acoustic traditions and Yoruba proverbs with a soulful, contemporary sensibility.



ALYSHA BRILLA

9:40 - 10:00 PM

Alysha Brilla is a 3× JUNO Award nominated songwriter, producer and electrifying live performer, as well as the 2025 Women in Music International Leadership Honouree and a 2024 Canadian Screen Award nominee. Sounds of earth, songs of stars. Rooted in her Indo-Tanzanian heritage and shaped by the Great Lakes in Canada, Brilla's sound is distinctly unique.



TEN TEN

10:15 - 10:35 PM

ten ten is an evolving art experiment with its roots in the Japanese folk tradition in the Japanese alphabet, "ten ten" refers to two dots used to change the sound of a syllable. in the same spirit, ten ten strives to create its own unique voice for Japanese folk music breathing new life into this traditional art form



KOBO TOWN

10:50 - 11:10 PM

Since their founding in 2005, Kobo Town has brought their distinct calypso and ska-inspired sound to audiences across the world. Fronted by Drew Gonsalves, who moved from Trinidad to Canada as a teenager, the band draws inspiration from old calypso, ska and roots reggae. A songwriter, singer and multi-instrumentalist, his music has been covered by artists including Carlos Santana, Manu Chao and Calypso Rose. At once brooding and joyous, intensely poetic and highly danceable, Kobo Town's songs are rooted in the Caribbean's rich tradition of musical storytelling, delivered with an indomitable energy that has had audiences jumping from Montreal to Malaysia and from Havana to Berlin.